*Parents and Students,*

*Welcome to Drama Class at Burnett Middle School. This syllabus will include information that will help you understand what is expected of your student.*

*Mr. Lopez*

**Course Description:**

Drama in the Middle Years Programme (MYP) engages students in an active relationship with theatre while encouraging

collaboration through learning and exploration. Students will enhance their creativity, sense of ensemble, reflectiveness, and

ability to communicate through artistic development and evaluation as well as cultural and historical relevance of theatre.

**Supplies Needed:** Burnett Student Planner

Sharpened pencils

Homework and Projects ready on the deadline

|  |  |
| --- | --- |
| Classroom Expectations: | 1. **Use ROAR attitude**: Responsible, Open-Minded, Always Caring, Reflective.
2. **Think Bear Strong** Work hard. Never give up. Tackle challenges.
3. **STARS** Sit up. Track speaker. Ask questions. Respect. Smile.
4. **Be on time** –Students are tardy if they are not on their mark when the bell rings.
5. **Keep personal items put away** –Make up, cell phones, other electronic devices, etc.
 |

**Grading:**

A final MYP mark (of 1-8 A B C D F) for the arts will be based in demonstration of skills in the following 4 criteria.

**MYP Criteria: Performing Arts**

**Criterion A:** **Knowing and Understanding**

This criterion focuses on theatre from a variety of performance practices, genres, movements or styles. The context and conditions from which drama emerges. The language of drama, the production elements, and how they interplay in developing and communicating ideas and feelings through drama.

**Criterion B: Developing Skills**

This objective focuses on the various artistic processes involved in “making drama”, that is, the processes involved in transforming a performance concept in live action. The various planning processes and methods of structuring the actual “making of drama” such as brainstorms, storyboards, scripts, rehearsal schedules and techniques. The production elements to translate ideas into dramatic form, for example, dramatic writing, direction, costume, lighting, scenery, use of masks, sound and so on.

**Criterion C: Thinking Creatively**

This objective focuses storyboarding narratives, designing sets and props, interpreting text visually. By improvising scenarios and creating collaborative drama. Through creative writing, character design and creating alternative endings to performances.

**Criterion D: Responding**

Students will have the opportunity to respond to a stimulus and/or a personal concern that could be interpreted using a dramatic form, style or genre, ie a text, song, photo, a newspaper article and so on. By developing a performance to address a particular theme, concern or issue within a context. By reviewing theatrical performances and production elements encountered.

Demonstration of ways in which a student will be impacted as a result of the course of drama:

• Understand how the arts play a role in developing and expressing personal and cultural identities.

• Appreciate how the arts innovate and communicate across time and culture.

• Become informed and reflective practitioners of the arts

• Experience the process of making art in a variety of situations.

• Explore, express, and communicate ideas.

• Become more effective learners, inquirers, thinkers and risk-takers.

• Develop self-confidence and self-awareness through art experiences.

• Appreciate life-long learning in and enjoyment of the arts.

**Missing Assignments/Assessments:**

Missing assignments for a student that has not completed any work, has not turned in a project, or has not attempted an assessment will become part of the overall demonstration of knowledge that will be considered for MYP final marks. If a student is absent, it is up to them to make sure they turn in the required homework, projects or present their work in order to receive their grade.

**Please visit my website for information on class projects, auditions, rehearsal schedules and more: [http://mrlopezdrama.weebly.com](http://mrlopezdrama.weebly.com/%22%20%5Ct%20%22_blank)**

*I am looking forward to a very fun and rewarding experience this year in drama, and I am excited to work with your students.*

*-Mr. Lopez*

**Please read this syllabus with your parent or guardian. Please return this sheet. I will send it back home for you to keep.**

*“I have read and understand the information and policies presented in Mr. Lopez’s Drama Syllabus and I have discussed them with my child.”*

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent or Guardian Signature (Date) Student Signature (Date)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent or Guardian Name (Print) Student Name (Print)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent or Guardian Daytime Contact Phone Number Student Class Period

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent or Guardian Email address (I will be sending information to your email as well!)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Additional Email