Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Period \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Drama Rubric- Historical Presentation**

**IB MYP Criterion D: Responding –**

**I can reflect on my own art and the art of others. I can think about arts’ impact in the world.**

|  |  |
| --- | --- |
| 0 | The student does not reach a standard described by any of the descriptors below. |
| 1-2 | The student demonstrates **limited** application of skills and performance techniques. |
| 3-4 | The student demonstrates **adequate** application of skills and performance techniques. |
| 5-6 | The student demonstrates **substantial** application of skills and performance techniques. |
| 7-8 | The student demonstrates **excellent** application of skills and performance techniques. |

1. Museum Tour Guide \_\_\_\_
2. Interesting – Unique, Creative

\_\_\_\_

3. 2-3 items to share \_\_\_\_

4. Was prepared \_\_\_\_

5. Performed with personality \_\_\_\_

6. Did you project your voice? \_\_\_\_

Partner Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Teacher Notes:

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Period \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**HISTORICAL PRESENTATION CHECKLIST**

You can do this project alone, or with a person who shares the same Social Studies teacher. You will create a presentation as if you were a Museum Tour Guide. You will do research on 2-3 artifacts, art pieces, songs/plays or moments from the specific time in History that you studied or will study this year. Your presentation should be factual. Think of Bill Nye the Science Guy or Non-Fiction shows that teach students real information. You must have something to show the class, as a real Museum Tour Guide has something to show their guests. You can present however you’d like (but the historical information *must* be accurate.)

1. \_\_\_\_\_ Choose a partner, or work alone.

2. \_\_\_\_\_ Choose a time in history to research*. (a decade, an era, a block of time).*

3. \_\_\_\_\_ Research that time in history to come up with an idea for what 2-3 items you’ll be sharing with us.

4. \_\_\_\_\_ Research the items.

5. \_\_\_\_\_ Have items to physically share with the class. You can build items to represent the item, but must have actual photo or drawing of said object.

6. \_\_\_\_\_ Rehearse your speeches about each item. Museum Tour Guides are always off book, or have note cards as reminders.

7.\_\_\_\_\_ If you’re using the internet for your presentation, you must send Mr. Lopez your information the day before the presentation, and check to make sure he received it.

8. \_\_\_\_\_ ***DO NOT LOOSE THIS RUBIRC.*** **ONE POINT OFF IF YOU DO.**