Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Period \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Drama Rubric– Monologue**

**IB MYP Criterion B: Developing Skills \_\_\_\_\_\_\_\_\_\_**

1. Actor memorized lines \_\_\_\_\_\_

2. Acted out monologue, showing correct emotion \_\_\_\_\_\_

3. Loud and Clear \_\_\_\_\_\_

4. Turned in character analysis & questions \_\_\_\_\_\_

 5. Turned in rubric \_\_\_\_\_\_

**Student fills this out.**

Your Character’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Your Character’s Emotions\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Who are you talking to?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Setting \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
| **Criterion B:****Developing Skills** | **Rubric Requirements** | **What does this look like** |
| 8-7 | The student demonstrates **excellent** application of skills and performance techniques.  | * Emotions are impressively clear
* Memorization is perfect
* Props, or Costumes, or Sets
* Excellent work is displayed
 |
| 5-6 | The student demonstrates **substantial** application of skills and performance techniques. | * Emotions are very clear
* Called “line” less than 3 times
* Using Hands to gesture
* Substantial work is displayed
 |
| 3-4 | The student demonstrates **adequate** application of skills and performance techniques. | * Emotions are not consistent
* Called “line” more than three times.
* Sometimes gestures
* Adequate work is displayed
 |
| 2-1 | The student demonstrates **limited** application of skills and performance techniques. | * Emotions are unclear
* Actors called line more than 5 times
* Hands in pockets, no gestures
* Limited work is displayed
 |