Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Period \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Drama Rubric– Storybook Plays**

**IB MYP Criterion C: Thinking Creatively \_\_\_\_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **7-8** | The student demonstrates **excellent** application of skills and performance techniques | * More than 3 pages long * More than 3 minutes long * Costumes, Props, Sets * Emotions were extremely clear * Story was extremely creative   Ideas were very creative |
| **5-6** | The student demonstrates **substantial** application of skills and performance techniques | * 2 pages long * 2 minutes long * Costumes, Props, Sets * Emotions were super clear * Story ideas were very creative   Substantial work is displayed |
| **3-4** | The student demonstrates **adequate** application of skills and performance techniques. | * At least 1.5 pages long * At least 1.5 mins long * 2 of 3 Costumes, Props, Sets * Emotions were mostly clear * Story ideas were good   Adequate work is displayed |
| **1-2** | The student demonstrates **limited** application of skills and performance techniques. | * 1 page long * 1 min long * No Costumes, Props, Sets * Emotions were not clear * Did not turn in script   Limited work is displayed |

**Student fills this out.**

Title of the Scene \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Your Character’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Your Character’s Emotions\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Your Partners’ Names \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Mr. Lopez fills this out.**

1. Actor memorized lines \_\_\_\_\_\_

2. Acted out the scene, showing correct emotions \_\_\_\_\_\_\_\_

3. Loud and Clear \_\_\_\_\_\_

4. Props, costumes, sets \_\_\_\_\_\_\_\_

5. Play is 3-5 minutes \_\_\_\_\_\_\_\_

6. Turned in rubric \_\_\_\_\_\_\_

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Period \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Storybook Plays Student Checklist**

Students, must fill out this checklist. Students are to work in a group and write a play/scenes using a storybook as inspiration. The play must be 2-4 minutes in length, which equates to roughly 2-4 pages in regular font.

1. \_\_\_\_\_\_ Write a play based on the book that your group chose.

2. \_\_\_\_\_\_ Everyone in the group must help write the play. You should NOT just copy from the book. Write your play in your own words.

3. \_\_\_\_\_\_ Everyone in the group must speak lines. Make sure the lines are as equitable as possible.

4. \_\_\_\_\_\_ Think of performing for small children when writing this play.

5. \_\_\_\_\_\_ Your play is 2-4 minutes long.

6. \_\_\_\_\_\_ Show correct emotions while performing your scene. Try your best.

7. \_\_\_\_\_\_ Your scene needs props, costumes and sets, so prepare for this.

8. \_\_\_\_\_\_ Don’t lose the script or rubric. Make sure you turn these in.

9. \_\_\_\_\_\_ Think of a way to make sure your performance is exciting and

interesting. We are going to see 15+ presentations, what is going to make yours unique?

10. \_\_\_\_\_\_ Try your best.